



Provide pupils with a large magnifying glass and let them 'zoom in' on their favourite part of the picture. (This might work a little better on a more detailed picture). Why do they like this part? Why is it important in the picture?

Pupils could recreate the picture, or create one of their own in the same theme, using other materials, e.g. collage, mosaic, clay, stained glass, watercolour, cartoon.

Other films to use in the classroom: (KS 3 & 4)

- **A TIME TO KILL**
(Rated 15) The story of a black man's struggle for justice for himself and his family in America.
- **COACH CARTER**
(Rated 12) A film based on the true story of Coach Ken Carter, a controversial high school basketball coach, played by Samuel L Jackson. (Particularly good for the theme of respecting others.)
- **RAY**
(Rated 15) The story of the American legend Ray Charles. As he revolutionised the way people appreciated music, he also fought segregation in the clubs and in the music business.



RESOURCES from REMW (Religious Education Movement Wales)

Resources Catalogue, Publications and past copies of 'R.E. Ideas' available

Primary Publications – Pobl Arbennig – mewn ffydd a gweithred; Adegau Arbennig;
Y Nadolig – o flwyddyn i flwyddyn; Iesu - Ei bwysigrwydd i gredinwyr;

Mannau Arbennig – Eu harwyddocad i gredinwyr

Cyfres Ymchwilio i Themâu: Ymchwilio i Gredoau ac Ymchwilio i Gwestiynau Dyrys.

NEW ENGLISH TITLE *Amazing Lives* (100 stories of faith- useful for Cwricwlwm Cymreig)

Secondary Publications – What the Welsh Churches say on moral and social issues;
Barn yr Eglwysi ar faterion moesol a chyndeithasol.

General: More than Just RE (CEMW Annual Lectures)

Discounts available to schools in contributing Authorities and all students

Contact: Sali Roberts, REMW, Patshyn, Rhiwgwreiddyn, Ceinws, MACHYNLLETH

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R.E. Ideas

Spring Term 2010

Price £1.00

Mrs Adele Thomas, Bishop Vaughan RC School, Swansea

Prejudice & Discrimination

Possible starter to lesson:

Choose a particular characteristic of the pupils in your class, e.g. colour of hair, sex, colour of eyes etc. Distribute a chocolate or sticker (something desirable) only to the pupils that possess this characteristic. The pupils will undoubtedly comment on the unfairness of this which leads you into discussion about fairness.

IT'S NOT FAIR!

PREJUDICE

DISCRIMINATION

IDEAS FOR TEACHING ABOUT PREJUDICE & DISCRIMINATION:

- Brainstorm a list of famous people. Are these people different or the same as us? Why? Does this show prejudice on our part?
- Create a collage from old newspapers and magazines of examples of prejudice and discrimination in our world today.
- Read Matthew 5: 43-48. What does this say about discrimination? The idea here is that we should treat all people equally, whether they are our friend or enemy.





AN EXAMPLE OF PREJUDICE



- Shrek 2: This is a clip from Shrek 2 where Shrek and his new wife Fiona have been invited to the palace to see her parents. Shrek's reaction to this is a good example to use in the classroom as he has lots of preconceived ideas about how the King & Queen will react to him, and what they think of him. You could discuss if his ideas and expectations are reasonable, and look at why he is so pessimistic.

Start of clip: 6.40 (Chapter 2 of DVD)
End of clip: 9.00
Duration: 2 minutes 20 seconds

- In this second clip from Shrek, we see how things actually turn out. How did Shrek and the King react to one another? What prejudices do they have for each other? What could they have done differently? Was Shrek right to be worried before he went to the palace? How did Shrek's ideas affect his behaviour on the day?

Start of clip: 10.52 (Chapter 4 of DVD)
End of clip: 17.54
Duration: 7 minutes 2 seconds

RACISM



Allow pupils to look at the picture in silence for a few moments. The following questions could be used as prompts to help them think a little deeper about the picture:

- What is the subject matter?
- What do you think this picture is about?
- How does this picture make you feel?
- What sorts of emotions and thoughts does the artist/photographer want people to have when they look at this picture?
- How do you think the artist/photographer was feeling when they took this picture?
- If this picture could talk, what might it say?
- Would you like to have this picture on your wall at home? Why/why not?
- What can you suggest by looking at this picture about the morals and values of the artist/photographer?

WHAT DOES THE BIBLE SAY?

ACTS 17: 26
There is only one human race. Unlike other creatures, there are no separate species within humanity.

GENESIS 1: 26
All human beings are made in the image and likeness of God.

GENESIS 2: 19-29
Human beings are made for each other; to live together and be responsible for all of creation.

GALATIANS 3: 28
In Jesus Christ, all barriers between humans and God are broken down. Race, class, sex or status cease to be reasons for hostility and division.

